The Ethel Merman Fan Club

Brooks saw his first Broadway musical when he was nine years old. The show was Anything Goes starring Ethel Merman—and it changed his life forever. “It was one incredible number after the other. I was literally crying with happiness,” he tells American Masters.

Master to Master

When Brooks shot High Anxiety, a send-up of Vertigo and other Alfred Hitchcock films, the master of comedy turned to the master of suspense. He shared a rough cut of the film with Hitchcock, who declared the spoof of the infamous shower scene in Psycho brilliant. “And then he said you got one thing wrong,” Brooks reveals in the American Masters film. “Shower rings, you have 13. We only had ten.”

Reading is Fundamental

Brooks rarely goes to bed before 3 a.m. and spends the latenight hours reading the classics. His 1970 film The Twelve...
Chairs, about a young man's search for chairs confiscated by the Soviet government, was based on a 1928 Russian novel.

CALL HIM IRRESISTIBLE
Brooks first met his late wife Anne Bancroft on the set of The Perry Como Show in 1961. She fell in love with him instantly. “He looked like my father and he acted like my mother,” she explains. They were married for 41 years until her death in 2005.

HIS FAVORITE YEAR
The 1982 film My Favorite Year was inspired by Brooks’ experience with Errol Flynn, who appeared in an episode of Your Show of Shows. Brooks, a junior writer on the program, was asked to chaperone the notorious ladies’ man. “I was locked in the Waldorf Towers with Errol Flynn and two red-headed, Cuban sisters,” he said in a Film Score magazine interview. “It was the craziest weekend of my life.”

THEY LIKE HIM. THEY REALLY LIKE HIM.
Three of Brooks’ films ranked in the American Film Institutes’s list of top 100 comedy films of all time: Blazing Saddles (#6), The Producers (#11), and Young Frankenstein (#13). In June, he will be honored with an AFI Life Achievement Award, the highest honor for a career in film.

Want More Mel?
Visit thirteen.org/americanmasters
• Win a pair of tickets to the New York premiere of American Masters Mel Brooks: Make a Noise at the 92nd Street Y Wednesday, May 15 at 7:15 p.m. The screening will include a conversation with Brooks, who will participate live via satellite from L.A.; choreographer Susan Stroman; filmmaker Robert Trachtenberg; and moderator Joy Behar.
• Join filmmaker Robert Trachtenberg for an online OVEE live-chat and screening.
• Enter to win the Mel Brooks: Make a Noise DVD and The Incredible Mel Brooks DVD box set, watch web-exclusive film out-takes, and check out memorable Mel Brooks movie moments in our online slideshow.

American Masters is made possible by the support of the National Endowment for the Arts and by the Corporation for Public Broadcasting. Additional funding for American Masters is provided by Rosalind P. Walter, Cheryl and Philip Milstein Family, The Blanche & Irving Laurie Foundation, Rolf and Elizabeth Rosenthal, Jack Rudin, The André and Elizabeth Kertész Foundation, Michael & Helen Schaeffer Foundation, and public television viewers. Additional support for this program is provided by Vital Projects Fund.
### EVENING AND NIGHT

#### SYMBOL KEY
- [R] Aired earlier this month
- TBA To be announced
- Visit thirteen.org for related activities

#### 1 WEDNESDAY
- 5:30 BBC World News America
- 6:00 NJ Today With Mike Schneider [R]
- 6:30 Nightly Business Report
- 7:00 PBS NewsHour

#### 2 THURSDAY
- 5:30 BBC World News America
- 6:00 NJ Today With Mike Schneider [R]
- 6:30 Nightly Business Report
- 7:00 PBS NewsHour
- 8:00 PREMIERE Premieres: "Legendary White Stallions" Vienna’s famous Lipizzaner stallions, bred for courage, strength and character.
- 8:30 PREMIERE MetroFocus Interviews, in-depth reporting, and stories from across the metropolitan region.
- 9:00 PREMIERE Great Performances at the Met: “Un Ballo in Maschera” Marcelo Álvarez, Dmitri Hvorostovsky and Sondra Radvanovsky star in David Alden’s production of the Verdi opera.
- 11:30 Charlie Rose [R]

#### 3 FRIDAY
- 5:30 BBC World News America
- 6:00 NJ Today With Mike Schneider [R]
- 6:30 Nightly Business Report
- 7:00 PBS NewsHour
- 8:00 Washington Week With Gwen Ifill REPEATS SAT 4TH, 9AM.
- 8:30 PREMIERE Need to Know With Jeff Greenfield, Maria Hinojosa, Scott Simon, and Ray Suarez. REPEATS SAT 4TH, 9:30AM.
- 9:00 PREMIERE Great Performances: “Paul Taylor Dance Company in Paris” The company dances Taylor’s masterworks Brandenburgs and Beloved Renegade.
- 10:00 PREMIERE Dangerous Edge: A Life of Graham Greene The acclaimed writer was a manic-depressive, a doubting Catholic, and a British spy. REPEATS EARLY SAT 4TH, 2AM AND EARLY TUE 7TH, 4AM.
- 11:00 Charlie Rose [R]

#### 5/02 EARLY THURSDAY AM
- 12:00 Tavis Smiley [R]
- 12:30 One-on-One With Steve Adubato [R]
- 1:00 The Dust Bowl [R]
- 3:00 Frontline [R]
- 4:00 Independent Lens [R]

#### 5/03 EARLY FRIDAY AM
- 12:30 Tavis Smiley [R]
- 1:00 Nature SEE WED 1ST, 8PM. REPEATS SAT 4TH, 5PM AND EARLY MON 6TH, 3AM. [R]
- 2:00 NOVA [R]
- 3:00 Secrets of the Dead SEE WED 1ST, 10PM. REPEATS EARLY MON 6TH, 4AM. [R]

#### 5/04 EARLY SATURDAY AM
- 12:00 Tavis Smiley
12:30 One-on-One With Steve Adubato
1:00 Theater Talk
1:30 Film School Shorts
2:00 Dangerous Edge: A Life of Graham Greene [R]
3:00 Masterpiece Classic
4:00 Call the Midwife [R] ❄️
5:00 The Bletchley Circle

4 SATURDAY
6:00 Mike Colameco’s Real Food
6:30 Lidia’s Italy in America
7:00 The This Old House Hour
8:00 Keeping Up Appearances
8:30 As Time Goes By
9:00 PREMIERE Reel 13 Classics: “Planet of the Apes” (1968) An astronaut (Charlton Heston) time-travels to a future planet ruled by apes who keep human slaves. REPEATS EARLY SUN 5TH, 1:10AM. ❄️
11:00 PREMIERE Reel 13 Indies: “Beijing Bicycle” (2002) A 17-year-old courier enlists the help of a schoolboy to find his stolen bicycle. REPEATS EARLY SUN 5TH, 3:10AM AND EARLY WED 8TH, 1AM. ❄️

5/05 EARLY SUNDAY AM
1:05 PREMIERE Reel 13 Shorts REPEATS EARLY

7:00 PREMIERE Treasures of New York: “American Museum of Natural History” Tom Brokaw hosts this film, which explores the museum’s history and recent renovations, including the North American Hall of Mammals and the Teddy Roosevelt Memorial. REPEATS FRI 10TH, 10PM AND EARLY MON 13TH, 2AM. ❄️

5 SUNDAY
6:00 PREMIERE Moyers & Company REPEATS SUN 5TH, 11PM. ❄️
7:00 PREMIERE Masterpiece Classic: “Mr. Selfridge” Two dead relatives show up at a store séance prompted by Sherlock Holmes creator Arthur Conan Doyle. (PART 6 OF 8) REPEATS EARLY TUE 7TH, 1AM AND EARLY SAT 11TH, 3AM.
10:00 PREMIERE The Bletchley Circle Planting false clues, the killer leads Susan into a trap. (PART 3 OF 3) REPEATS EARLY TUE 7TH, 3AM AND EARLY SAT 11TH, 5AM.
11:00 Moyers & Company SEE SUN 5TH, 6PM. ❄️

5/06 EARLY MONDAY AM
12:00 The Dust Bowl (PART 2 OF 2) ❄️
2:00 Frontline. ❄️
3:00 Nature SEE WED 1ST, 8PM. ❄️
4:00 Secrets of the Dead SEE WED 1ST, 10PM. ❄️
5:00 Rick Steves’ Europe ❄️

6 MONDAY
5:30 BBC World News America
6:00 NJ Today With Mike Schneider ❄️

Secrets of the Dead: Bugging Hitler’s Soldiers
Wed 1st, 10 p.m.; thirteen.org/secrets

SPIED UPON BY MI19 In an audacious bugging operation, 4,000 German POWs revealed their inner thoughts about the Third Reich and military secrets that helped the Allies win World War II. These secret recordings, dramatically reconstructed in this film, offer a chilling inside look at the Nazi regime.
### EVENING AND NIGHT

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Repeat Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:30</td>
<td>Nightly Business Report</td>
<td>Repeats Early Wed 8th, 3AM.</td>
</tr>
<tr>
<td>7:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>PREMIERE Antiques Roadshow: “Rapid City, South Dakota”</td>
<td>Repeats Early Wed 8th, 4AM. [R]</td>
</tr>
<tr>
<td>9:00</td>
<td>Antiques Roadshow: “Secaucus, New Jersey”</td>
<td>Repeats Early Wed 9th, 4AM AND Sun 12th, 12mid.</td>
</tr>
<tr>
<td>11:00</td>
<td>Charlie Rose</td>
<td>Repeats Tue 7th, 1:30PM.</td>
</tr>
</tbody>
</table>

#### 5/07 EARLY TUESDAY AM
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Repeat Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Tavis Smiley</td>
<td>Repeats Tue 7th, 1PM.</td>
</tr>
<tr>
<td>12:30</td>
<td>Conversations at NJPAC</td>
<td>Repeats Early Sat 11th, 3AM.</td>
</tr>
<tr>
<td>2:00</td>
<td>Call the Midwife</td>
<td>Repeats Early Sat 11th, 4AM.</td>
</tr>
<tr>
<td>3:00</td>
<td>The Bletchley Circle</td>
<td>Repeats Early Sat 11th, 5AM.</td>
</tr>
<tr>
<td>4:00</td>
<td>Dangerous Edge: A Life of Graham Greene</td>
<td>Repeats Fri 3rd, 10PM. [R]</td>
</tr>
<tr>
<td>5:00</td>
<td>Rick Steves’ Europe</td>
<td></td>
</tr>
</tbody>
</table>

#### 5/08 EARLY WEDNESDAY AM
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Repeat Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Tavis Smiley</td>
<td>Repeats Tue 7th, 1PM.</td>
</tr>
<tr>
<td>12:30</td>
<td>One-on-One With Steve Adubato</td>
<td>Repeats Sat 4th, 11PM. [R]</td>
</tr>
<tr>
<td>3:00</td>
<td>Antiques Roadshow</td>
<td>Repeats Mon 6th, 8PM. [R]</td>
</tr>
<tr>
<td>4:00</td>
<td>Antiques Roadshow</td>
<td>Repeats Mon 6th, 9PM. [R]</td>
</tr>
<tr>
<td>5:00</td>
<td>Rick Steves’ Europe</td>
<td></td>
</tr>
</tbody>
</table>

#### 5/09 EARLY THURSDAY AM
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Repeat Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Tavis Smiley</td>
<td>Repeats Thu 9th, 1PM.</td>
</tr>
<tr>
<td>12:30</td>
<td>One-on-One With Steve Adubato</td>
<td>Repeats Thu 9th, 1PM.</td>
</tr>
</tbody>
</table>

#### 7 TUESDAY
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Repeat Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30</td>
<td>BBC World News America</td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>NJ Today With Mike Schneider</td>
<td>Repeats Fri 10th, 2AM; AND Early Mon 13th, 4AM.</td>
</tr>
<tr>
<td>6:30</td>
<td>Nightly Business Report</td>
<td>Repeats Early Thu 9th, 2AM.</td>
</tr>
<tr>
<td>7:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td>Jesse James: American Experience</td>
<td>Repeats Early Thu 9th, 1AM.</td>
</tr>
<tr>
<td>9:00</td>
<td>PREMIERE Constitution USA With Peter Sagal: “A More Perfect Union”</td>
<td>The Constitution’s delicate balance of power. Repeats Early Thu 9th, 2AM.</td>
</tr>
<tr>
<td>10:00</td>
<td>PREMIERE TED Talks Education</td>
<td>See highlight on this page. Repeats Early Thu 9th, 3AM AND Sun 12th, 7PM.</td>
</tr>
<tr>
<td>11:00</td>
<td>Charlie Rose</td>
<td>Repeats Wed 8th, 1:30PM.</td>
</tr>
</tbody>
</table>

#### 8 WEDNESDAY
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Repeat Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30</td>
<td>BBC World News America</td>
<td></td>
</tr>
</tbody>
</table>
3:00 TED Talks Education  
SEE TUE 7TH, 10PM. REPEATS SUN 12TH, 7PM. [R]  
4:00 Independent Lens  
[ R]  
5:00 Rick Steves’ Europe

9 THURSDAY

5:30 BBC World News America  
6:00 NJ Today With Mike Schneider  
6:30 Nightly Business Report  
7:00 PBS NewsHour  
8:00 PREMIERE NYC-ARTS  
With Philippe de Montebello and Paula Zahn. REPEATS SUN 12TH, 12NOON. [R]  
8:30 PREMIERE MetroFocus Interviews, in-depth reporting, and solutions-oriented stories from across the metropolitan region. REPEATS SAT 11TH, 10AM. [R]  
9:00 Masterpiece Mystery!: “Miss Marple, Series V: The Blue Geranium” Miss Marple tries to find an ingenious killer. REPEATS SAT 11TH, 7:00PM. [R]  
10:30 PREMIERE New York Originals The Lower East Side business Russ & Daughters.  
11:00 Charlie Rose REPEATS FRI 10TH, 1:30PM.  

5/10 EARLY FRIDAY AM  
12:00 Tavis Smiley REPEATS FRI 10TH, 1PM.  
12:30 One-on-One With Steve Adubato  
1:00 Nature SEE WED 8TH, 8PM. REPEATS SAT 11TH, 5PM AND EARLY MON 13TH, 3AM. [R] [R]  
2:00 NOVA [R]  
3:00 Secrets of the Dead  
SEE WED 8TH, 10PM. [R] [R]  
4:00 Globe Trekker [R]  
5:00 Invitation to World Literature

10 FRIDAY

5:30 BBC World News America  
6:00 NJ Today With Mike Schneider  
6:30 Nightly Business Report  
7:00 PBS NewsHour  
8:00 Washington Week With Gwen Ifill  
8:30 PREMIERE Need to Know With Jeff Greenfield, Maria Hinojosa, Scott Simon, and Ray Suarez. REPEATS SAT 11TH, 9:30AM. [R]  
9:00 PREMIERE Jake Shimabukuro: Life on Four Strings On the road with the ukulele virtuoso. REPEATS SUN 12TH, 2:30PM AND EARLY MON 13TH, 1AM.  
10:00 Treasures of New York: “American Museum of Natural History” SEE SUN 5TH, 7PM. REPEATS EARLY MON 13TH, 2AM. [R] [R]  
11:00 Charlie Rose REPEATS MON 13TH, 1:30PM.  

5/11 EARLY SATURDAY AM  
12:00 Tavis Smiley REPEATS MON 13TH, 1PM.  
12:30 One-on-One With Steve Adubato  
1:00 Theater Talk  
1:30 Masterpiece Mystery SEE THU 9TH, 9PM. [R]  
3:00 Masterpiece Classic SEE SUN 5TH, 9PM. [R]  
4:00 Call the Midwife SEE SUN 5TH, 8PM. [R] [R]  
5:00 The Bletchley Circle SEE SUN 5TH, 10PM. [R]  

11 SATURDAY

6:00 Mike Colameco’s Real Food  
6:30 Lidia’s Italy in America  
7:00 The This Old House Hour  
8:00 Keeping Up Appearances  
8:30 As Time Goes By  
9:00 Reel 13 Classics: “Rain Man” (1988) A wheeler-dealer (Tom Cruise) meets his brother (Dustin Hoffman), an autistic-savant and heir to millions. REPEATS EARLY SUN 12TH, 10AM. [R]  

5/12 EARLY SUNDAY AM  
1:05 PREMIERE Reel 13 Shorts [R] [R]  
1:10 Reel 13 Classics SEE SAT 11TH, 9AM. [R] [R]  
3:30 Reel 13 Indies SEE SAT 11TH, 11:20PM. REPEATS EARLY WED 15TH, 1AM. [R] [R]  

12 SUNDAY

6:00 PREMIERE Moyers & Company REPEATS SUN 12TH, 11PM. [R] [R]  
7:00 TED Talks Education SEE TUE 7TH, 10PM. [R] [R]  
8:00 PREMIERE Call the Midwife Jenny treats a black mother-to-be, who faces prejudice. (PART 7 OF 8) REPEATS EARLY TUE 14TH, 2AM AND EARLY SAT 18TH, 4AM. [R] [R]
### Evening and Night

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Repeat Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td><strong>Premiere</strong> Masterpiece Classic: “Mr. Selfridge” F.W. Woolworth tries to undercut Harry. (Part 7 of 8)</td>
<td>REPEATS EARLY TUE 14TH, 1AM AND EARLY SAT 18TH, 3AM.</td>
</tr>
<tr>
<td>10:00</td>
<td><strong>Premiere</strong> 10 Buildings That Changed America</td>
<td>REPEATS EARLY TUE 14TH, 3AM.</td>
</tr>
<tr>
<td>11:00</td>
<td>Moyers &amp; Company</td>
<td>SEE Sun 12TH, 6PM.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/13</td>
<td>Early Monday AM</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Independent Lens: Life on Four Strings</td>
<td>SEE MON 6TH, 10PM.</td>
</tr>
<tr>
<td>1:00</td>
<td>Jake Shimabukuro:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00</td>
<td>Rick Steves’ Europe</td>
<td></td>
</tr>
</tbody>
</table>

### 13 Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Repeat Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30</td>
<td><strong>BBC World News America</strong></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>Tavis Smiley</td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td>Nightly Business Report</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td><strong>Premiere</strong> Antiques Roadshow: “Seattle, Washington”</td>
<td>REPEATS EARLY WED 15TH, 2:45AM.</td>
</tr>
<tr>
<td>9:00</td>
<td>Antiques Roadshow: “Houston, Texas”</td>
<td>REPEATS EARLY WED 15TH, 3:45AM. [R]</td>
</tr>
<tr>
<td>10:00</td>
<td><strong>Premiere</strong> Independent Lens: “The Invisible War”</td>
<td>REPEATS EARLY SAT 18TH, 1:30AM AND SUN 19TH, 12MID.</td>
</tr>
</tbody>
</table>

### 15 Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Repeat Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30</td>
<td><strong>BBC World News America</strong></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>Tavis Smiley</td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td>Nightly Business Report</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td><strong>Premiere</strong> Annie Oakley: American Experience</td>
<td>REPEATS EARLY FRI 17TH, 2AM AND EARLY MON 20TH, 4:30AM.</td>
</tr>
<tr>
<td>9:00</td>
<td><strong>Premiere</strong> Constitution USA With Peter Sagal: “It’s a Free Country” The history of the Bill of Rights.</td>
<td>REPEATS EARLY THU 16TH, 2AM.</td>
</tr>
<tr>
<td>10:00</td>
<td>Frontline</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Charlie Rose</td>
<td></td>
</tr>
</tbody>
</table>

### 14 Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Repeat Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30</td>
<td><strong>BBC World News America</strong></td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>Tavis Smiley</td>
<td></td>
</tr>
<tr>
<td>6:30</td>
<td>Nightly Business Report</td>
<td></td>
</tr>
<tr>
<td>7:00</td>
<td>PBS NewsHour</td>
<td></td>
</tr>
<tr>
<td>8:00</td>
<td><strong>Premiere</strong> Constitution USA With Peter Sagal: “It’s a Free Country” The history of the Bill of Rights.</td>
<td>REPEATS EARLY FRI 17TH, 2AM AND EARLY MON 20TH, 4:30AM.</td>
</tr>
<tr>
<td>9:00</td>
<td><strong>Premiere</strong> Constitution USA With Peter Sagal: “It’s a Free Country” The history of the Bill of Rights.</td>
<td>REPEATS EARLY THU 16TH, 2AM.</td>
</tr>
<tr>
<td>10:00</td>
<td>Frontline</td>
<td></td>
</tr>
<tr>
<td>11:00</td>
<td>Charlie Rose</td>
<td></td>
</tr>
</tbody>
</table>

### 5/15 Early Wednesday AM

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Repeat Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Tavis Smiley</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>One-on-One With Steve Adubato</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Reel 13 Indies</td>
<td>SEE SAT 11TH, 11:20PM.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/16</td>
<td>Early Thursday AM</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Tavis Smiley</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>One-on-One With Steve Adubato</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Annie Oakley: American Experience</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/17</td>
<td>Early Friday AM</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Tavis Smiley</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>One-on-One With Steve Adubato</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Annie Oakley: American Experience</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/18</td>
<td>Early Saturday AM</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Tavis Smiley</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>One-on-One With Steve Adubato</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Annie Oakley: American Experience</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/19</td>
<td>Early Sunday AM</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Tavis Smiley</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>One-on-One With Steve Adubato</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Annie Oakley: American Experience</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/20</td>
<td>Early Monday AM</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Tavis Smiley</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>One-on-One With Steve Adubato</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Annie Oakley: American Experience</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/21</td>
<td>Early Tuesday AM</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Tavis Smiley</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>One-on-One With Steve Adubato</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Annie Oakley: American Experience</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/22</td>
<td>Early Wednesday AM</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Tavis Smiley</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>One-on-One With Steve Adubato</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Annie Oakley: American Experience</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/23</td>
<td>Early Thursday AM</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Tavis Smiley</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>One-on-One With Steve Adubato</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Annie Oakley: American Experience</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/24</td>
<td>Early Friday AM</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Tavis Smiley</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>One-on-One With Steve Adubato</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Annie Oakley: American Experience</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/25</td>
<td>Early Saturday AM</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Tavis Smiley</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>One-on-One With Steve Adubato</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Annie Oakley: American Experience</td>
<td></td>
</tr>
</tbody>
</table>
16 THURSDAY

5:30  BBC World News America
6:00  NJ Today With Mike Schneider [~]
6:30  Nightly Business Report
7:00  PBS NewsHour
8:00  PREMIERE  Superstorm Sandy: Six Months Later & Counting  See highlight on this page.  REPEATS SAT 18TH, 4PM. [~]
8:30  PREMIERE  Need to Know  With Jeff Greenfield, Maria Hinojosa, Scott Simon, and Ray Suarez. REPEATS SAT 18TH, 9:30AM. [~]
9:00  PREMIERE  Great Performances at the Met:  “Rigoletto”  Director Michael Mayer’s production is set in 1960 Las Vegas. With Piotr Beczala, Željko Lucic, and Diana Damrau. Renée Fleming hosts.  REPEATS SUN 19TH, 12:30PM. [~]
11:00  Charlie Rose  REPEATS FRI 17TH, 1:30PM.

5/17 EARLY FRIDAY AM

12:00  Tavis Smiley
12:30  One-on-One With Steve Adubato
1:00  Nature  SEE WED 15TH, 8PM.  REPEATS EARLY MON 20TH, 3:30AM. [~]
2:00  NOVA
3:00  Secrets of the Dead  SEE WED 15TH, 10PM.  REPEATS EARLY MON 20TH, 2:30AM. [~]
4:00  Globe Trekker  [R]
5:00  Invitation to World Literature

17 FRIDAY

5:30  BBC World News America
6:00  NJ Today With Mike Schneider [~]
6:30  Nightly Business Report
7:00  PBS NewsHour
8:00  Washington Week With Gwen Ifill
8:30  PREMIERE  Need to Know  With Jeff Greenfield, Maria Hinojosa, Scott Simon, and Ray Suarez. REPEATS SAT 18TH, 9:30AM. [~]
9:00  PREMIERE  Great Performances at the Met:  “Rigoletto”  Director Michael Mayer’s production is set in 1960 Las Vegas. With Piotr Beczala, Željko Lucic, and Diana Damrau. Renée Fleming hosts.  REPEATS SUN 19TH, 12:30PM. [~]
11:30  Charlie Rose  REPEATS MON 20TH, 1:30PM.

5/18 EARLY SATURDAY AM

12:30  Tavis Smiley
1:00  Theater Talk
1:30  Independent Lens  [R]
3:00  Masterpiece Classic  SEE SUN 12TH, 9PM. [R]
4:00  Call the Midwife  SEE SUN 12TH, 8PM. [R] [~]
5:00  Journey of the Bonesetter’s Daughter

18 SATURDAY

7:00  The This Old House Hour
8:00  Keeping Up Appearances
8:30  As Time Goes By
9:00  PREMIERE  Reel 13 Classics:  “Witness for the Prosecution”  (1957)  A barrister (Charles Laughton) defends an accused murderer (Tyrone Power) despite damaging testimony from his wife (Marlene Dietrich). REPEATS EARLY SUN 19TH, 1:10AM. [~]

5/19 EARLY SUNDAY AM

1:05  PREMIERE  Reel 13 Shorts  [R]
1:10  Reel 13 Classics  SEE SAT 18TH, 9PM. [R] [~]
3:15  Reel 13 Indies  SEE SAT 18TH, 11:05PM. [R] [~]

19 SUNDAY

6:00  PREMIERE  Moyers & Company  REPEATS SUN 19TH, 11PM. [~]
7:00  PREMIERE Service:  When Women Come Marching Home  Disabled female veterans return to civilian life. REPEATS EARLY TUE 21ST, 3:30AM.

Superstorm Sandy: Six Months Later & Counting
Thu 16th, 8 p.m.: thirteen.org

IN THIS LIVE BROADCAST  airing simultaneously on THIRTEEN, WLIIW21, and NJTV, NJ Today’s Mike Schneider moderates a town hall with area experts and studio audiences. It includes correspondent reports from around the region to assess the recovery of local communities hardest hit by the hurricane.
8:00 PREMIERE Call the Midwife The local convent comes under threat of demolition. (PART 8 OF 8) REPEATS EARLY TUE 21ST, 2:30AM AND EARLY SAT 25TH, 4:30AM.

9:00 PREMIERE Masterpiece Classic: “Mr. Selfridge” Tragedy strikes on the day explorer Sir Ernest Shackleton visits. (PART 8 OF 8) REPEATS EARLY TUE 21ST, 1AM AND EARLY SAT 25TH, 3AM.

10:30 NYC-ARTS With Philippe de Montebello and Paula Zahn. [R] ☑

11:00 Moyers & Company SEE SUN 19TH, 6PM. [R] ☑

5/20 EARLY MONDAY AM
12:00 Independent Lens [R] 1:30 POV [R] 2:30 Secrets of the Dead SEE WED 15TH, 10PM. [R] ☑ 3:30 Nature SEE WED 15TH, 8PM. [R] ☑ 4:30 NOVA [R]

20 MONDAY
5:30 BBC World News America 6:00 NJ Today With Mike Schneider ☑ 6:30 Nightly Business Report 7:00 PBS NewsHour 8:00 PREMIERE Antiques Roadshow: “Seattle, Washington” REPEATS EARLY WED 22ND, 4:30AM. 9:00 PREMIERE American Masters: “Mel Brooks: Make a Noise” The comedy giant’s life and career, from his early days in live television to his outrageous movies, Broadway musicals, and more.

10:30 Pioneers of Television: “Carol Burnett & the Funny Ladies” The pioneering entertainers who paved the way for today’s TV comedians. REPEATS EARLY SAT 25TH, 5:30AM.

11:00 Charlie Rose REPEATS TUE 21ST, 1:30PM.

5/21 EARLY TUESDAY AM
12:00 Tavis Smiley 12:30 Conversations at NJPAC 1:00 Masterpiece Classic SEE SUN 19TH, 9PM. REPEATS EARLY SAT 25TH, 3AM. [R] 2:30 Call the Midwife SEE SUN 19TH, 8PM. REPEATS EARLY SAT 25TH, 4:30AM. [R] 3:30 Service: When Women Come Marching Home SEE SUN 19TH, 7PM. [R] 4:30 Anna May Wong: In Her Own Words

21 TUESDAY
5:30 BBC World News America 6:00 NJ Today With Mike Schneider ☑ 6:30 Nightly Business Report 7:00 PBS NewsHour 8:00 PREMIERE Ghost Army The true story of American G.I.s who tricked the enemy with sound effects and visual illusions during World War II. REPEATS EARLY THU 23RD, 1AM AND SUN 26TH, 7PM. 9:00 PREMIERE Constitution USA With Peter Sagal: “Created Equal” The Fourteenth

Special Member Offer

TONY WINNER Nathan Lane is back on Broadway with his Producers co-star Cady Huffman in The Nance, Douglas Carter Beane’s new play set in the world of 1930s burlesque. Join us at the Lyceum Theatre on Wednesday, May 29 at 8 p.m., Thursday, May 30 at 8 p.m., or Saturday, June 1 at 2 p.m. Your donation includes a pair of tickets plus the official show poster – and it’s a wonderful way to support THIRTEEN!

Go online to thirteen.org/tickets or call 800-468-9913 to make a donation.
Amendment, passed in 1868, made equality a constitutional right.

**5/22 EARLY WEDNESDAY AM**
12:00 Tavis Smiley REPEATS
12:30 One-on-One With Steve Adubato
1:00 Reel 13 Indies SEE SAT 18TH, 11:05PM. [R] [1]
3:00 Mel Brooks: American Masters SEE MON 20TH, 9PM. REPEATS SUN 26TH, 9:30PM. [R] [1]
4:30 Antiques Roadshow SEE MON 20TH, 8PM. [R]

**23 THURSDAY**
5:30 BBC World News America
6:00 NJ Today With Mike Schneider [1]
6:30 Nightly Business Report
7:00 PBS NewsHour
8:00 PREMIERE NYC-ARTS With Philippe de Montebello and Paula Zahn. REPEATS SUN 26TH, 12NOON. [1]
8:30 PREMIERE MetroFocus Interviews, in-depth reporting, and stories from across the metropolitan region. REPEATS SAT 25TH, 9:30AM. [1]
9:00 NOVA: “Secrets of the Sun” The mystery of hazardous solar storms.
10:00 Secrets of the Dead: “The Airmen and the Headhunters” The story of airmen shot down over the jungles of Japanese-occupied Borneo during World War II. REPEATS EARLY FRI 24TH, 3AM AND SAT 25TH, 5PM. [1]
11:00 Charlie Rose REPEATS THU 23RD, 1:30PM.

**5/23 EARLY THURSDAY AM**
12:00 Tavis Smiley REPEATS THU 23RD, 1PM.
12:30 One-on-One With Steve Adubato
1:00 Ghost Army [R]
2:00 Constitution USA With Peter Sagal [R]
3:00 Frontline [1]
4:00 Hold at All Costs

**24 FRIDAY**
5:30 BBC World News America
6:00 NJ Today With Mike Schneider [1]
6:30 Nightly Business Report
7:00 PBS NewsHour
8:00 Washington Week With Gwen Ifill
8:30 PREMIERE Need to Know With Jeff Greenfield, Maria Hinojosa, Scott Simon, and Ray Suarez. REPEATS SAT 25TH, 9:30AM. [1]
9:00 PREMIERE Live From Lincoln Center: “Audra McDonald: Go Back Home” The Broadway star sings personal favorites and selections from her new album, Go Back Home. REPEATS SUN 26TH, 12:30PM. [1]
10:00 PREMIERE An Evening With Berry Gordy Gwen Ifill interviews the founder of Motown Records. REPEATS EARLY WED 29TH, 2:35AM.
**26 SUNDAY**

6:00 **PREMIERE** Moyers & Company REPEATS SUN 26TH, 11PM. [R]
7:00 Ghost Army SEE TUE 21ST, 8PM. [R]
8:00 **PREMIERE** National Memorial Day Concert Joe Mantegna and Gary Sinise honor our troops with an all-star lineup and the National Symphony Orchestra at the U.S. Capitol. REPEATS EARLY TUE 28TH, 1AM.
9:30 American Masters: “Mel Brooks: Make a Noise” SEE MON 20TH, 9PM. [R] [R]
11:00 **PREMIERE** Moyers & Company SEE SUN 26TH, 6PM. [R] [R]

5/27 EARLY MONDAY AM
12:00 Into Harm’s Way
1:30 Hold at All Costs [R]
3:00 Independent Lens [R]
4:30 Secrets of the Dead SEE WED 22ND, 10PM. [R] [R]

27 MONDAY

5:30 BBC World News America
6:00 NJ Today With Mike Schneider [R]
6:30 Nightly Business Report
7:00 PBS NewsHour
8:00 **PREMIERE** Antiques Roadshow: “Seattle, Washington”
9:00 Antiques Roadshow: “Atlanta, Georgia”
10:00 **PREMIERE** Independent Lens: “Detroopia” Post-industrial Detroit rises from the ashes. REPEATS EARLY THU 30TH, 4AM.

11:30 Charlie Rose REPEATS TUE 28TH, 1:30PM.

5/28 EARLY TUESDAY AM
12:30 Tavis Smiley
1:00 National Memorial Day Concert [R]
2:30 Into Harm’s Way [R]
4:00 Every Day Is a Holiday
5:00 Invitation to World Literature

28 TUESDAY

5:30 BBC World News America
6:00 NJ Today With Mike Schneider [R]
6:30 Nightly Business Report
7:00 PBS NewsHour
8:00 TBA
9:00 **PREMIERE** Constitution USA With Peter Sagal: “Built to Last?” How our founding document has lasted more than 225 years.
10:00 Frontline [R]
11:00 Charlie Rose

5/29 EARLY WEDNESDAY AM
12:00 Tavis Smiley
12:30 One-on-One With Steve Adubato
1:00 Reel 13 Indies [R]
2:35 An Evening with Berry Gordy SEE FRI 24TH, 10PM. [R]
3:35 Antiques Roadshow SEE MON 27TH, 8PM. [R]
4:30 Antiques Roadshow SEE MON 27TH, 9PM. [R]

29 WEDNESDAY

5:30 BBC World News America
EVENING AND NIGHT

6:00 NJ Today With Mike Schneider
6:30 Nightly Business Report
7:00 PBS NewsHour
8:00 Nature: “The Himalayas” Wildlife and habitat diversity among the world’s highest peaks. REPEATS EARLY FRI 31ST, 1AM.
9:00 NOVA: “The Deadliest Tornadoes” The science behind the April 2011 tornadoes.
10:00 NOVA: “The Deadliest Earthquakes” U.S. geologists in Haiti hunt for evidence to determine the risk of a new killer quake. REPEATS EARLY FRI 31ST, 3AM.
11:00 Charlie Rose REPEATS THU 30TH, 1:30PM.

5/30 EARLY THURSDAY AM
12:00 Tavis Smiley
12:30 One-on-One With Steve Adubato
1:00 TBA
2:00 Constitution USA
With Peter Sagal
3:00 Frontline
4:00 Independent Lens

30 THURSDAY
5:30 BBC World News America
6:00 NJ Today With Mike Schneider
6:30 Nightly Business Report
7:00 PBS NewsHour
8:00 PREMIERE NYC-ARTS
With Philippe de Montebello and Paula Zahn.
8:30 PREMIERE MetroFocus Interviews, in-depth reporting, and stories from across the metropolitan region.
9:00 Masterpiece Mystery!: “Poirot X: Appointment with Death” Murder at an archaeological site in Syria. REPEATS EARLY SAT 1ST, 1:30AM.
10:30 PREMIERE New York Originals The Lemon Ice King of Corona.
11:00 Charlie Rose REPEATS FRI 31ST, 1:30PM.

31 FRIDAY
5:30 BBC World News America
6:00 NJ Today With Mike Schneider
6:30 Nightly Business Report
7:00 PBS NewsHour
8:00 Washington Week With Gwen Ifill
8:30 PREMIERE Need to Know
9:00 Ellen DeGeneres: The Mark Twain Prize REPEATS EARLY SAT 1ST, 3AM.
10:30 American Masters: “I.M. Pei: Building China Modern” The architect designs a museum to house the antiquities of Suzhou in his native China.
11:30 Charlie Rose

6/01 EARLY SATURDAY AM
12:30 Tavis Smiley
1:00 Theater Talk
1:30 Masterpiece Mystery! SEE THU 30TH, 9PM. [R]
3:00 Ellen DeGeneres: The Mark Twain Prize SEE FRI 31ST, 9PM. [R]
4:30 Krakatoa [R]

MORE WAYS TO WATCH

THIRTEEN HD
CABLEVISION 713
TIME WARNER 713
COMCAST (NJ) 240 (CT) 237
RCN 613
PATRIOT MEDIA 165
VERIZON FIOS 513

THIRTEEN ON DEMAND
CABLEVISION 502 OR VIA MAIN MENU
COMCAST 01 OR VIA MAIN MENU

KIDS THIRTEEN
CABLEVISION 131
TIME WARNER 160
COMCAST (NJ) 259 (CT) 250
RCN 253
PATRIOT MEDIA 157
VERIZON FIOS 472

V-ME
CABLEVISION 199
TIME WARNER 168/818
COMCAST (NJ) 260/559 (CT) 251
VERIZON FIOS 474

WLIW WORLD
CABLEVISION 132
TIME WARNER 164
VERIZON FIOS 473

WLIW CREATE
CABLEVISION 133
TIME WARNER 169
VERIZON FIOS 471

WLIW DIGITAL
CABLEVISION 721
TIME WARNER 21
RCN 21
VERIZON FIOS 470
WEEKENDS

SATURDAYS
6:00 Teaching Channel Presents
7:00 Expeditions With Patrick McMillan
7:30 One-on-One With Steve Adubato
8:00 Consuelo Mack WealthTrack
8:30 New Jersey Capitol Report
9:00 Washington Week [R]
9:30 Need to Know
10:00 MetroFocus
10:30 Religion & Ethics NewsWeekly
11:00 New York NOW
11:30 To the Contrary With Bonnie Erbe
12:00 Richard Heffner’s Open Mind
12:30 Caucus: New Jersey Designing Healthy Communities: “Retrofitting Suburbia” (4TH); “Rebuilding the Places of the Heart” (11TH); “Social Policy in Concrete” (18TH); “A Town Hall Meeting” (25TH)
2:00 The Dust Bowl: “Repeating the Whirlwind” (4TH) Chinese New Year Celebration: The Year of the Snake (11TH) Designing Healthy Communities: “Searching for Shangri-La” (18TH)
3:00 Intelligence Squared: “Should College Football Be Banned?” (18TH) Maggie’s War: A True Story of Courage, Leadership and Valor (25TH)
3:30 Invitation to World Literature (11TH)
4:00 Globe Trekker (4TH, 11TH, 25TH) Superstorm Sandy: Six Months Later & Counting [R] (18TH)

SUNDAYS
12:00 NYC-ARTS [R]
12:30 Great Performances at the Met: “Un Ballo in Maschera” (R) (5TH) Great Performances: “Tanglewood 75th Anniversary Celebration – PBS Arts” (12TH) Great Performances at the Met: “Rigoletto” (R) (19TH); Live From Lincoln Center: “Audra McDonald: Go Back Home” [R] (26TH)
1:30 West Encounters East (25TH)
2:30 Jake Shimabukuro: Life on Four Strings (12TH) Anna Mae Wong: In Her Own Words (26TH)
3:00 Invitation to World Literature (5TH, 19TH)
3:30 Simply Ming
4:00 Joanne Weir’s Cooking Confidence (5TH, 12TH) Chef John Besh’s Family Table (19TH, 26TH)
4:30 Martha Stewart’s Cooking School
5:00 America’s Test Kitchen from Cook’s Illustrated
5:30 Religion & Ethics NewsWeekly

A NOTE TO MEMBERS
You may notice that Kids listings aren’t included in this month’s program guide. This will happen occasionally due to space limitations. We apologize for the inconvenience. Please visit thirteen.org/schedule for the complete program schedule.

Call us or visit thirteen.org to learn about the many ways you can support THIRTEEN.

Member & Viewer Relations: 212.560.2888 or thirteen.org

Bequests & Planned Giving: David Clough, 212.560.4989 or plannedgiving@wnet.org

Patron & Major Gifts: Tyson Ford, 212.560.2828 or patrons@wnet.org

Thirteen (USPS pending) is published monthly for $2.50 per year, per subscriber. Subscription is a benefit of paid membership; cost of the subscription is covered by membership dues. Application to mail Periodicals postage rates is pending at New York, NY and at additional mailing offices. All rights reserved. No part of this magazine may be reproduced without consent from Thirteen.

Thirteen is published by THIRTEEN, a not-for-profit corporation dba THIRTEEN/WNET New York, 825 Eighth Avenue New York, NY 10019-7435

POSTMASTER: Send address change to Thirteen Membership Services 825 Eighth Avenue, New York, NY 10019-7435

EDITOR: Elisa Lichtenbaum
DESIGN: RED-NYC.COM
WANT TO WATCH THIRTEEN on the go? With THIRTEEN Explore, our free iPad app, you can enjoy Downton Abbey, American Masters, and many other PBS favorites. Search for “THIRTEEN Explore” in the iTunes App Store or visit THIRTEEN.org/mobile today!

Great Performances at the Met: Rigoletto
Fri 17th, 9 p.m.
thirteen.org/gperf